FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146512-D **Type of Permit:** FILMING **Release Date:** 12/21/2018

Production Company PRIME ZERO PRODUCTIONS

Insured Company Name PRIME ZERO PRODUCTIONS

Contact Phone No. 1 1-800-724-9170
Contact Phone No. 2
Fax
Address 7111 SANTA MONICA, PH613 WEST HOLLYWOOD, California 90046

Production Title LA RUSH

Type of Production Feature

Producer Bradley Retelle

Director James King

1st AD Chris Rose

Production Manager Ross Campbell

FilmL.A. Coordinator Cody Penwell

Location Manager Clare Haeuser
Primary Phone Mobile - 985-502-1118
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-00000
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
FILMLA MONITOR FEES - DOUBLE TIME	$64.00

Total Permit Fee $173.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00146512-D	**Location Manager**	Clare Haeuser
Production Company	PRIME ZERO PRODUCTIONS	Primary Phone	Mobile - 985-502-1118
Insured Company	PRIME ZERO PRODUCTIONS	Secondary Phone	
Production Title	LA RUSH		

Location Address 25th St & S Gramercy Pl, Los Angeles, CA, 90018

Location Type Street

Film Dates 12/22/2018 - 12/22/2018 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Olympic Community Police Station (213) 382-9102 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Notify LAPD Southwest Division (213) 485-2582 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Notify LAPD Wilshire Division (213) 473-0476 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Gramercy Pl 25th St & Gramercy Pk (Closure) - Prime Zero Productions.pdf
Kinney_Heights_August_2018.pdf

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00146512-D	**Location Manager**	Clare Haeuser
Production Company	PRIME ZERO PRODUCTIONS	Primary Phone	Mobile - 985-502-1118
Insured Company	PRIME ZERO PRODUCTIONS	Secondary Phone	
Production Title	LA RUSH		

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Condors	2
Cube Trucks	2
Generator	1
Motor Homes	3

Personnel on Location

Type	Quantity
Cast	5
Crew	35
FilmL.A. Monitor(s)	1
Off-Duty/Active LAPD Officer(s)	3
Spot Check	1

Filming Activities Brandishing weapons; Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Rain effects; Simulation of Talent being Struck by a Car; On 12/22 Will Have Non Firing Replica Practical Handgun; Vehicles to stay overnight in posting;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** H6

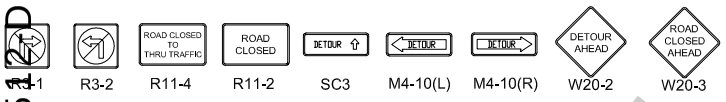
Coordinator Note RIDER D:
-REVISES FILMING HOURS AND MONITOR TIMES
-ADDS EQUIPMENT PARKED OVERNIGHT WITHIN POSTED PARKING.

Parking

Base Camp	2460 Gramercy Park, Los Angeles, CA, 90018	**Crew Parking**	1717 S Western Ave, Los Angeles, CA, 90006
Location Type : Other Location		Location Type : Other Location	

NOT A PERMIT

Permit #E0014651212D



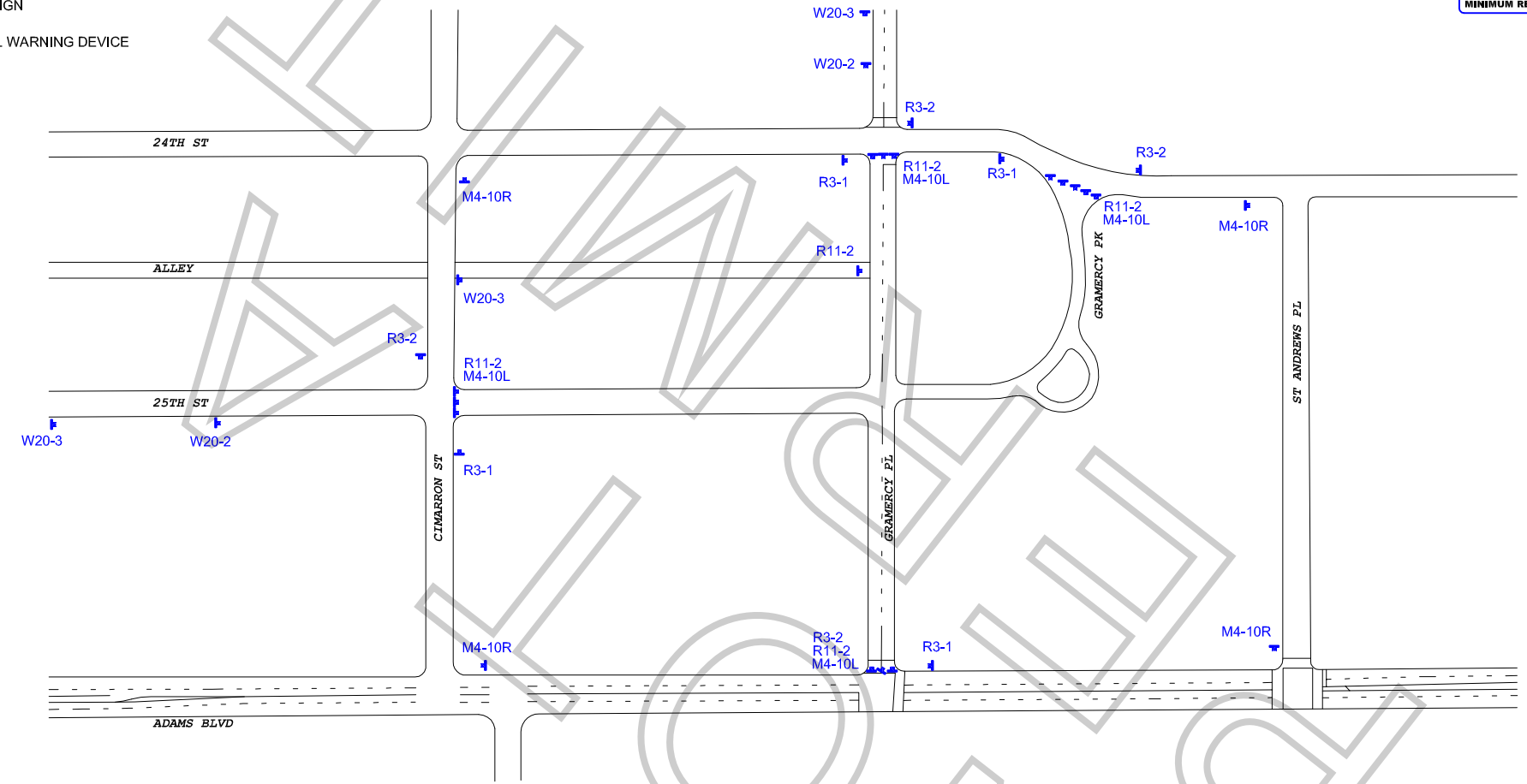
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 12-21-18 FROM 08:00 HOURS TO 21:00 HOURS &
   12-22-18 FROM 14:00 HOURS TO 03:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: PRIME ZERO PROD: "LA RUSH"

LOCATION: FULL CLOSURE - GRAMERCY PL FROM 24TH ST TO ADAMS BLVD
FULL CLOSURE - 25TH ST FROM GRAMERCY PL TO CIMARRON ST
FULL CLOSURE - GRAMERCY PK FROM GRAMERCY PL TO 24TH ST
LOS ANGELES, CALIFORNIA

CONTACT: RENE GARCIA
OFFICE# 213-763-9000
CLARE HAEUSER
PH# 985-502-1118

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE | REVISIONS

DRAFTER: MARIO MENJIVAR
SCALE: N.T.S.
FILM LA: CODY PENWELL

SPECIAL FILMING CONDITIONS
KINNEY HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Kinney Heights is home to one of the most photogenic neighborhoods in the West Adams District. It contains a vast collection of historic homes with many diverse architectural styles. This area is a designated Historic Preservation Overlay Zone. This area is bounded by Arlington Avenue, 23rd Street, Gramercy Place, and 25th Street (including Cimarron Street and 24th Street). The following Special Filming Conditions have been established to mitigate the concerns of local residents.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
  Suggested parking lots: 24th Street School; Widney High School
  Holman Methodist (Adams Boulevard & 4th Avenue)
  7th Day Adventist (Adams Boulevard & 3rd Avenue)

- **Parking of production equipment is limited to 300' on one side of the street. Posting and/or parking on the other side of the street requires that affected residents be surveyed to identify neighborhood concerns.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up or access to resident driveways.

- **No posting or parking is allowed in front of 2326 W. 23rd Street and 2327 W. 23rd Street (this includes both sides of Cimarron from 23rd Street north to the dead end).**

- **When street cleaning is disrupted by filming, it is the film company's responsibility to clean the street. Street cleaning days are as follows: North side and east side are cleaned on Wednesday afternoon and the South side and west side are cleaned on Thursday afternoon.**

- **Filming in the Kinney Heights area requires that notification be given to the each representative of the different Block Clubs. The current contact (s) per block are:**
  - *23rd Street is Kim-Lou Jones (323) 578-9003.*
  - *24th Street between Arlington Avenue and Cimarron Street is Talicia Raggs (213) 925-1778*
  - *24th Street between Cimarron Street and Gramercy Place is Karen Hoss (323) 734-6177.*
  - *25th Street between Arlington Avenue and Gramercy Place is Paul King (310) 567-4662 and Paul Nielsen (323) 687-3717*

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILMLA INC